

Interreg
AUSTRIA-HUNGARY



Co-funded by
the European Union

INTERREG AUSTRIA – HUNGARY

Corporate Design Manual
2021–27



Version #3
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INTRO

THE UNDERLYING IDEA

This manual is meant to be and treated like a „toolbox“, a set of ideas, elements and possibilities, where the combination and usage are not set in stone.

The opposite is true - we would like to encourage you to go into the toolbox and decide on combinations of elements that suit your current communication needs.

A strict manual with those „how to do“ mandatories will never allow for adapting - we are convinced you need a contemporary styleguide - one that endures and escorts you through the whole period without forcing you into the always same paths.

That being said, of course there are easy-to-use templates to help you with everyday tasks.

SYMBOL

SHAPE

Great communication starts with connection.

When looking at the programme area, the challenges we face and the issues that have to be addressed, we realize we will only succeed if we tackle them together, acting as one region.

Working together, understanding each other and learning from each other... always starts with communication.

The new programme symbol reflects on that, with a twist - based on a Möbius strip, we emphasize both - the dualism as well as the inevitable cohesion.



SYMBOL COLOURS

The programme symbol is envisioned to be very flexible.

Scaling (keeping ratio) and **colorizing** it (within the official programme palette + white) is foreseen. Standard colouring features the official main programme colours.

Please abstain from distortion or splitting the two elements.



SAMPLE APPLICATIONS

The symbol from period 2014-20 was not used playfully (enough).

We're changing this now. Please note, all shown designs are testing grounds, to get a mood - not reflecting real products. The ideas simply show versatility.











LOGO

INTERREG LOGO

Taken from
Interreg Brand Design Manual
Co-Branding Version
Updated Version, 12.01.2023

Every European Territorial Cooperation (Interreg) programme seeks to develop valuable projects that have a real impact on the lives of European citizens. For these programmes to attract new people and new projects, they have to be visible. Programmes exist all over the European Union and in neighbouring countries, covering every region of Europe.

They offer a unique network for projects directly targeted at improving our lives and economic development in our regions and making our environment safer and more sustainable.

Yet, this vast community of over a hundred programmes can turn into a handicap if not unified under a common mission and vision. The harmonised Interreg branding is the visual interpretation of the Brand Strategy and Brand Narrative.

The Interreg brand provides greater visibility for Interreg at all levels and towards the widest audience, demonstrating that Interreg makes a difference both locally and at European level, providing large-scale evidence that cooperation in Europe brings people closer, makes economies stronger and helps to better preserve our environment.

Following the guidelines of the reference stated above, the following pages list the new Interreg Austria – Hungary Logo variations for the period 21/27.

PROGRAMME LOGO STANDARD



STANDARD: APPLICATION ON DARK BACKGROUNDS



1. Interreg logo 1.3 Correct use of the logo Interreg Brand Design Manual 9

1.3 Correct use of the brand

1. STANDARD BRAND (IDEAL BRAND USE)
The standard brand is the full colour version in the colour codes specified on page 8.

2. BACKGROUND COLOR
Ideally the brand should be used on white or light backgrounds only. For use on dark backgrounds refer to pages 10-11.

→ According to the EU Regulation 2021/1060, annex IX ("Communication and visibility"): "If there is no alternative to a coloured background, put a white border around the rectangle, the width of the border being 1/25th of the height of the rectangle".

1. Interreg logo 1.3 Correct use of the logo Interreg Brand Design Manual 10

1.3 Correct use of the brand

STANDARD BRAND: APPLICATION ON DARK BACKGROUNDS
If the brand needs to be placed on a dark background, it must be in a white rectangle, with its size matching at least the clear space as specified on page 6.

→ According to the EU Regulation 2021/1060, annex IX ("Communication and visibility"): "If there is no alternative to a coloured background, put a white border around the rectangle, the width of the border being 1/25th of the height of the rectangle".

WHITE & COLOUR LOGO: ALTERNATIVE FOR DARK BACKGROUNDS



MONOCHROME BRAND



1.3 Correct use of the brand

WHITE & COLOUR LOGO: ALTERNATIVE FOR DARK BACKGROUNDS

When using a white background box is not possible due to space restrictions, context, or because it would cover an important element of the background image, you may use a white & colour version. In that case, the **logotype**, **EU emblem border** and **statement** must be in white using the following colour codes:

Colour White
 Pantone /
 CMYK 0 / 0 / 0 / 0
 HEX fffff
 RGB 255 / 255 / 255

The size of the EU emblem border must be 1/25 of the height of the emblem.



1.3 Correct use of the brand

MONOCHROME BRAND

For single colour reproductions, when absolutely necessary for printing or specific usage in a document, a monochrome version of the brand should be used. This version should only be used whenever full colour is not available.

The rules for applications on light vs dark background remain the same as specified on pages 9, 10, 11 - with the brand preferably being placed in a white rectangle whenever used on dark or busy backgrounds.

- The EU emblem must be applied with a black or white border measuring 1/25 of the height of the rectangle.
- The rules of application of the generic Interreg brand similarly apply to all versions of the Interreg brand, whether IPA or NEXT, in conjunction with programme names, or programme and project names.



COLOUR REFERENCE

The brand colours are derived from the EU main corporate colours and must not be changed.

All material and logo downloads provided are featuring the correct colours, if you are not altering or changing them, they are correct as they are meant to be. Please ensure you use the correct and fitting colour modes.

PANTONE

Spot colours

CMYK

Process-colour printing

C = Cyan, M = Magenta, Y = Yellow, K = Black

(Cyan / Magenta / Yellow / Black)

HEX

System similar to RGB, however with gradations from "00" to "FF" (hexadecimal) per channel.

This system is preferably employed for designing websites

RGB

Colour sample for monitor display

with 256 gradations per channel

R = Red, G = Green, B = Blue

(Red / Green / Blue)

Colour
Reflex Blue
Pantone
Reflex Blue
CMYK
100 / 80 / 0 / 0
HEX
003399
RGB
0 / 51 / 153

Colour
Light Blue
Pantone
2716
CMYK
41 / 30 / 0 / 0
HEX
9FAEE5
RGB
159 / 174 / 229

Colour
Yellow
Pantone
Yellow
CMYK
0 / 0 / 100 / 0
HEX
FFCC00
RGB
255 / 204 / 0

Colour Black
Pantone Black
CMYK 0 / 0 / 0 / 100
HEX 000000
RGB 0 / 0 / 0

Colour White
Pantone /
CMYK 0 / 0 / 0 / 0
HEX ffffff
RGB 255 / 255 / 255

INCORRECT USE OF THE LOGO

1. Interreg logo
1.4 Incorrect use of the logo
Interreg Brand Design Manual 15

1.4 Incorrect use of the brand

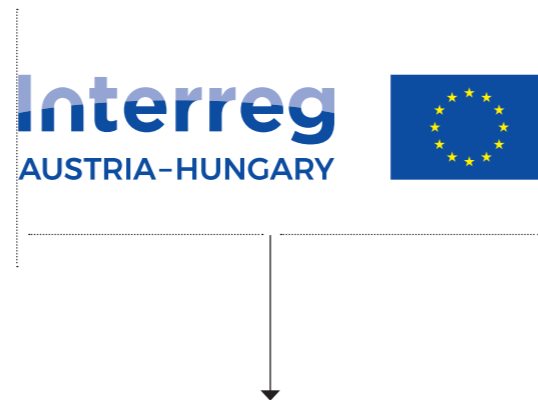
- 1 Do not use any other typographic element in addition to the brand on the same line. It is allowed to use programme in the lines below the brand only according to the rules specified later in this manual.
- 2 Do not invert, distort, stretch, slant or modify the brand in any way.
- 3 Do not cut the brand.
- 4 Do not rotate the brand. The only correct use of the brand is horizontal at a 0° angle.
- 5 Do not change the composition of the brand elements. They are invariable.
- 6 Do not use outlines around the brand.
- 7 Do not use the brand in body text. Instead, in body text, use just the word Interreg set in the font of the body text.
- 8 Do not use the brand in any other colour than the standard full-colour version or the accepted white and monochrome variations.
- 9 Avoid coloured backgrounds as much as possible. White backgrounds should be preferred at any time.

CORRECT LOGO USAGE: SIZE

The appearance of a brand varies greatly according to the medium it is used in.

Therefore, minimum sizes for print, screen and video are specified. The width used to calculate the dimensions and positioning of the brand is the width of the Interreg logotype + EU emblem - not including the statement or the margins.

The brand should not be used in any size smaller than the smallest size specified here.



MEDIA	SMALLEST BRAND WIDTH
PRINT A4 PORTRAIT (210×279 MM)	38,1 mm
PRINT A4 LANDSCAPE (279×210 MM)	38,1 mm
PRINT A4 PORTRAIT (148×210 MM)	38,1 mm
PRINT BUSINESS CARD (85×55 MM)	35,1 mm
PRINT SIGN (PLAQUE) PORTRAIT ANY LARGE FORMAT (A2+)	short side 6 mm
PRINT SIGN (PLAQUE) LANDSCAPE ANY LARGE FORMAT (A2+)	long side 6 mm
SCREEN SMARTPHONE (960×640 PX)	240 px
SCREEN TABLET (1024×768 PX)	240 px
SCREEN LAPTOP (1920×1080 PX)	300 px
SCREEN DESKTOP (2560×1440 PX)	300 px
POWERPOINT 16:9 (254×142,88 MM)	32,6 mm
VIDEO FULLHD (1920×1080 PX)	300 px
VIDEO HD (1280×720 PX)	300 px
VIDEO SD (1050×576 PX)	240 px

Referencing Interreg Brand Design Manual Co-Branding Version Updated Version, 21.05.2021

CORRECT LOGO USAGE: POSITION

Three constant rules define the usage of the size of the Interreg brand, which applies to all formats and supports - whether print or digital, small or large, vertical or horizontal.

1. SIZE OF THE BRAND

The width of the logotype + EU emblem - without the statement - is equivalent to a third ($\frac{1}{4}A$) of the page's entire width (A).

2. SIZE OF THE MARGINS

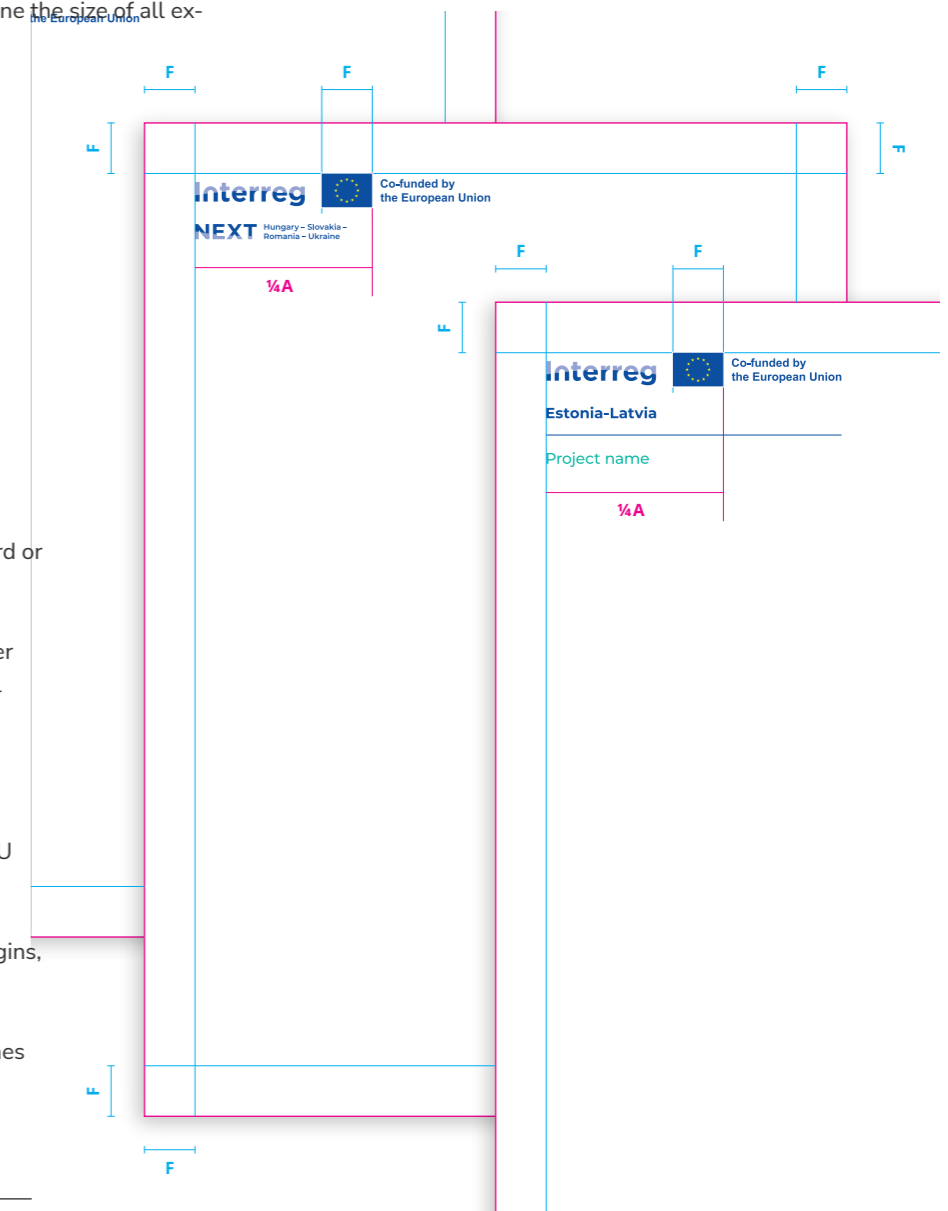
Once the width of the brand ($\frac{1}{4}A$) has been calculated in relation to the width of the page (A), the resulting width of the EU emblem (F) is used to determine the size of all ex-

ternal margins, top and bottom, vertically and horizontally.

3. BRAND POSITIONING

The brand should always be positioned directly against the margin lines. The top-left corner position should be preferred, with the left and top margin lines coinciding with the brand's left and top sides.

If a smaller version of the brand has to be used in order to co-exist with other logos or elements, this rule does not have to be applied. Here, the rule of minimum sizes prevails.



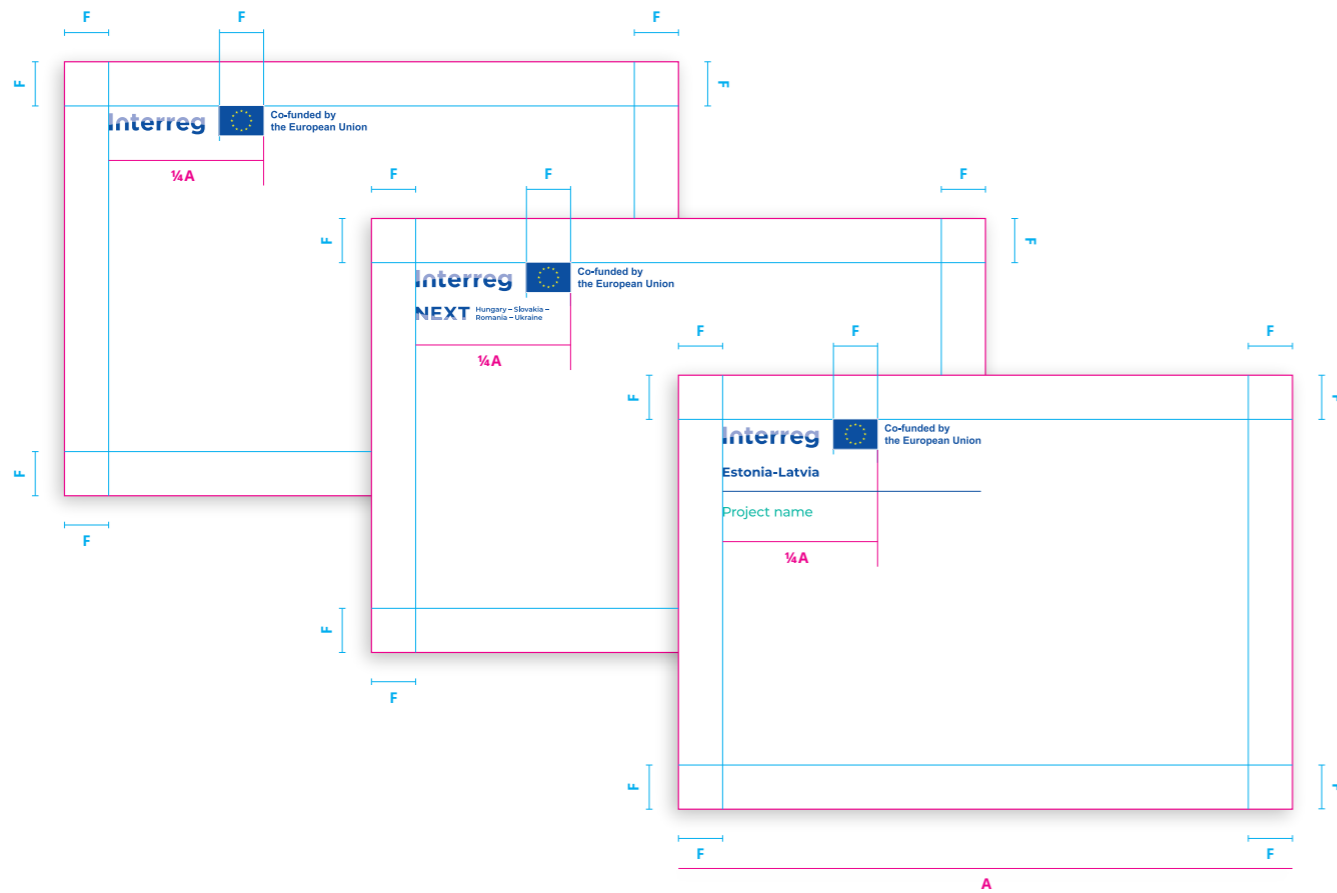
HOW TO:

1. Calculate the width of your artboard or page (A)
2. Divide it by 4 and round the number obtained down to the closest integral number considering a maximum of 2 decimals ($\frac{1}{4}A$).
3. Resize the logo accordingly and calculate the resulting width of the EU emblem.
4. Apply the same width to your margins, both horizontally and vertically.
5. Place the logo along the margin lines defined - preferably on the top-left corner.

CORRECT LOGO USAGE: POSITION

The three constant rules, size of the brand, size of the margins, and brand positioning (see page 31) apply to all formats and supports other than A4.

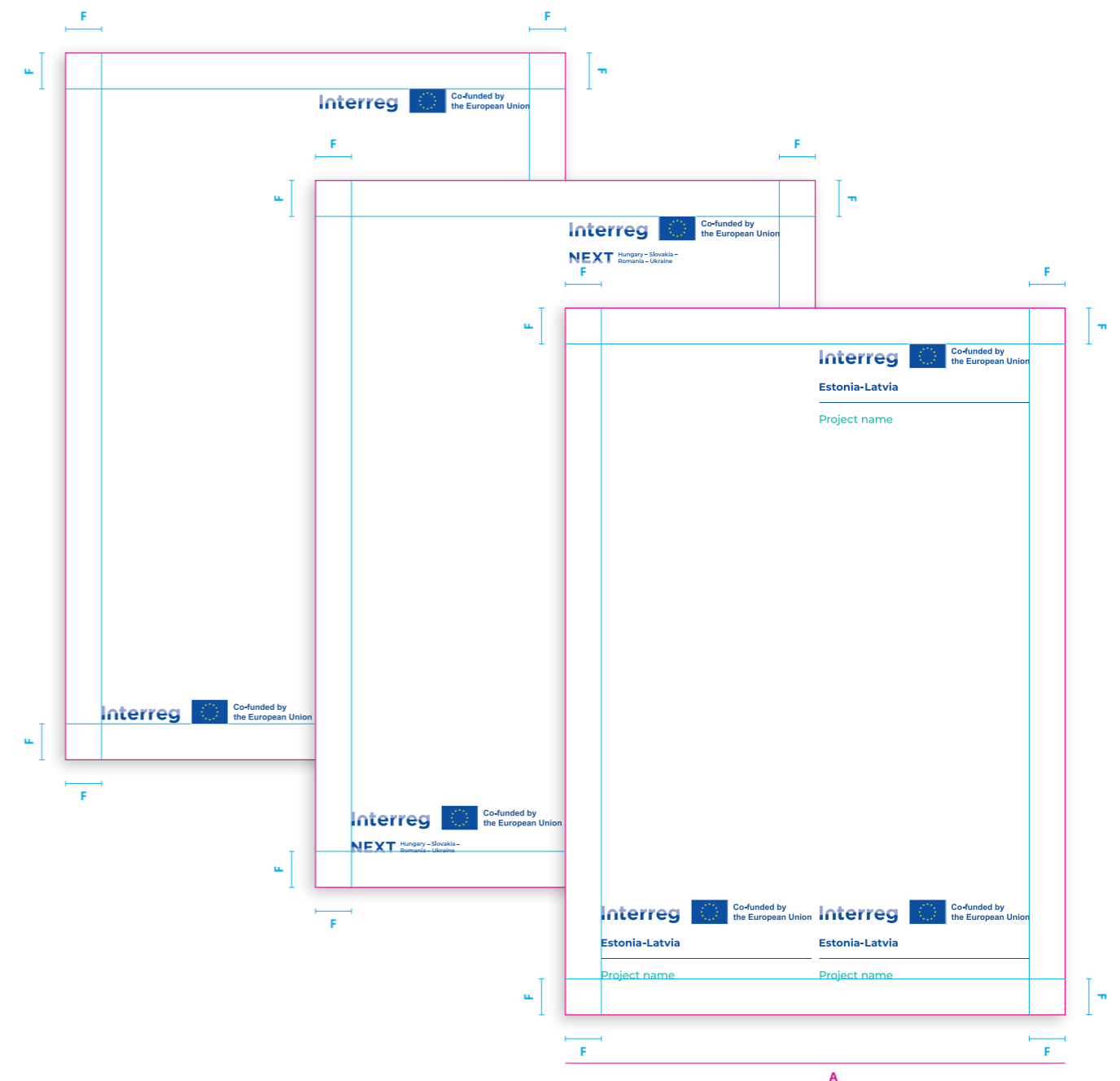
1. Calculate the width of your artboard or page (A)
2. Divide it by 4 and round the number obtained down to the closest integral number considering a maximum of 2 decimals ($\frac{1}{4}A$).
3. Resize the logo accordingly and calculate the resulting width of the EU emblem.
4. Apply the same width to your margins, both horizontally and vertically.
5. Place the logo along the margin lines defined - preferably on the top-left corner.



CORRECT LOGO USAGE: POSITION

While top left corner placement is preferred, whenever necessary you can choose to position the brand on a different corner as long as you follow the rules for margins and dimensions.

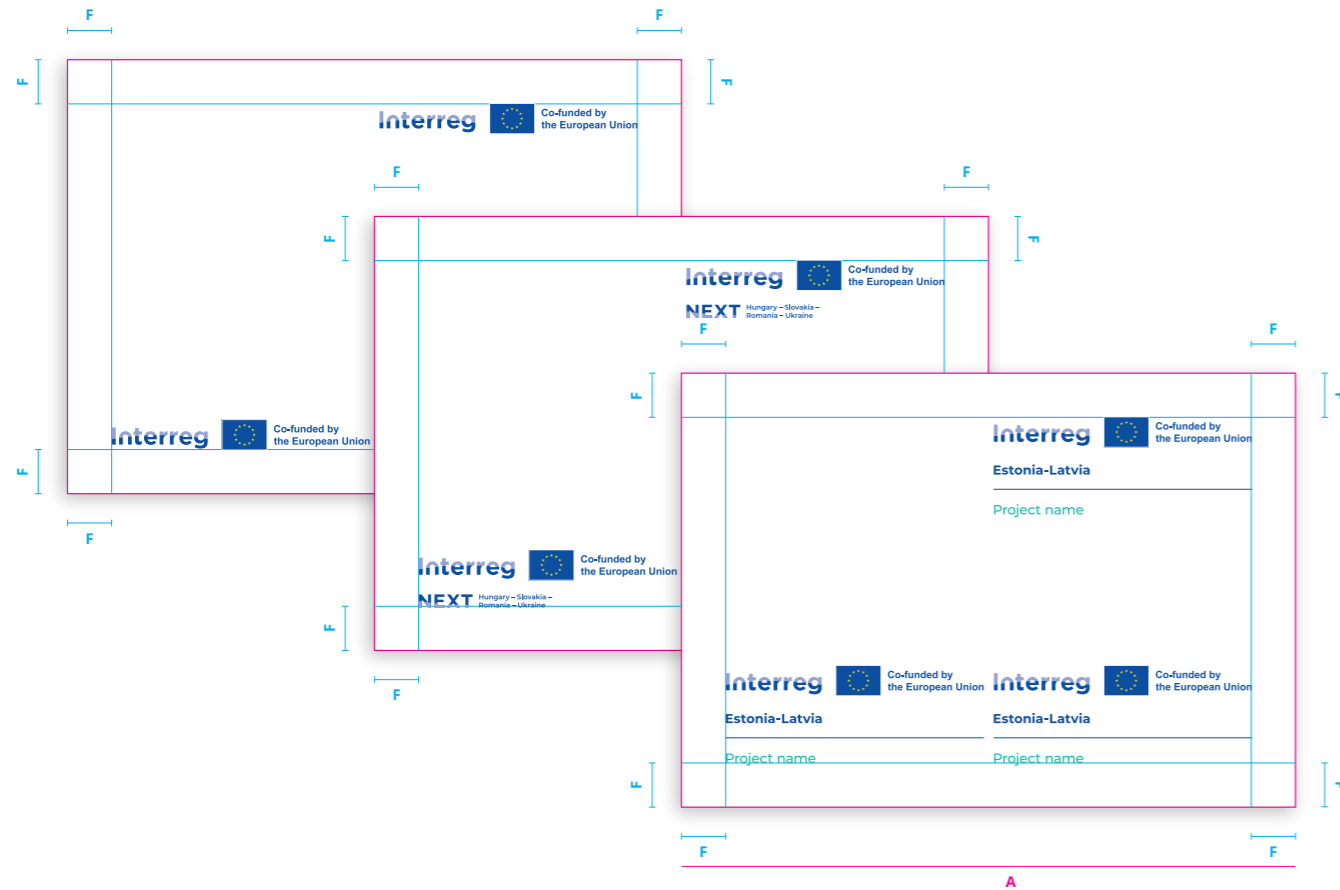
The examples here illustrate alternative ways to align the brand with another margin within a document. You do not have to insert the brand several times on the same document.



CORRECT LOGO USAGE: POSITION

The same rules and principles apply to all formats and supports other than A4.

The examples here illustrate alternative ways to align the brand with another margin within a document. You do not have to insert the brand several times on the same document.

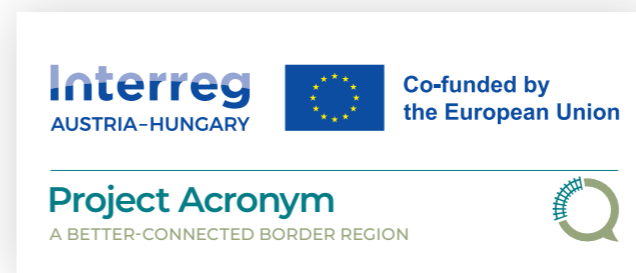


PROJECT LOGOS

BASEMENT

Our project logos are partly following the **Interreg Brand Design Manual Co-Branding Version Updated Version, 12.01.2023**

Please note that the **standard project logo** is always used as shown below - the white background is integral part of the logo and must not be removed. Projects will get an array of versions and sizes to work with, including monochrome and white variants.



TYPOGRAPHY

Office documents font
Web & custom graphics fonts

OFFICE DOCUMENTS FONT

Calibri ist eine serifenlose Schrift des Typedesigners Lucas de Groot. Sie ist Teil der ClearType Font Collection, deren Schriften ab November 2006 mit Microsoft Windows Vista und Microsoft Office 2007 eingeführt wurden.

CALIBRI

Regular

A	B	C	D	E	F	G	H	I	J	K	L	M
N	O	P	Q	R	S	T	U	V	W	X	Y	Z
a	b	c	d	e	f	g	h	i	j	k	l	m
n	o	p	q	r	s	t	u	v	w	x	y	z

Bold

A	B	C	D	E	F	G	H	I	J	K	L	M
N	O	P	Q	R	S	T	U	V	W	X	Y	Z
a	b	c	d	e	f	g	h	i	j	k	l	m
n	o	p	q	r	s	t	u	v	w	x	y	z

Italics

<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>	<i>F</i>	<i>G</i>	<i>H</i>	<i>I</i>	<i>J</i>	<i>K</i>	<i>L</i>	<i>M</i>
<i>N</i>	<i>O</i>	<i>P</i>	<i>Q</i>	<i>R</i>	<i>S</i>	<i>T</i>	<i>U</i>	<i>V</i>	<i>W</i>	<i>X</i>	<i>Y</i>	<i>Z</i>
<i>a</i>	<i>b</i>	<i>c</i>	<i>d</i>	<i>e</i>	<i>f</i>	<i>g</i>	<i>h</i>	<i>i</i>	<i>j</i>	<i>k</i>	<i>l</i>	<i>m</i>
<i>n</i>	<i>o</i>	<i>p</i>	<i>q</i>	<i>r</i>	<i>s</i>	<i>t</i>	<i>u</i>	<i>v</i>	<i>w</i>	<i>x</i>	<i>y</i>	<i>z</i>

WEB, CUSTOM GRAPHICS AND PUBLICATION FONTS

HEADLINES, STANDOUT & EMPHASIS, GRAPHICS

Asap is a contemporary sans-serif family with subtle rounded corners. This family, specially developed for screen and desktop use, offers a standardised character width on all styles, which means lines of text remain the same length. This useful feature allows users to change type styles on-the-go without reflowing a text body. Asap is designed by Pablo Cosgaya and Omnibus-Type Team, with the collaboration of Andrés Torresi.

ASAP CONDENSED

THE FONT STYLES

Regular

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z

Bold

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z

Italics
Light

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z

Numbers

0 1 2 3 4 5 6 7 8 9
0 1 2 3 4 5 6 7 8 9

WEB, CUSTOM GRAPHICS AND PUBLICATION FONTS

TEXT

Nunito is a well balanced sans serif typeface superfamily, with 2 versions: The project began with Nunito, created by Vernon Adams as a rounded terminal sans serif for display typography. Jacques Le Bailly extended it to a full set of weights, and an accompanying regular non-rounded terminal version, Nunito Sans.

NUNITO SANS

THE FONT STYLES

Light

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z

Regular

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z

Extra Bold &
Italics

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z

Extended
styles.
Black, Italics
& regular
numbers

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
1 2 3 4 5 6 7 8 9

MATCH MAKING

Asap and Nunito are a perfect team.

INTRODUCING THE HEROS

Font pairing is a great way to present topics beautifully

Nunito Sans is a hard-working and nice companion for the headline font.

The cooperation programme Interreg V-A Austria-Hungary is a European funding programme that encourages cross-border cooperation in the border region to find solutions for common regional challenges.

Amongst others, the programme focuses on projects in the field of environment, especially on the management of common landscape. This goes from projects about conservation of biodiversity in national parks along the border, to measures to support the common natural and cultural heritage. Another key aspect is mobility: The main aim is to better connect the region to the TEN-T network, to enhance accessibility and to encourage a change to sustainable means of transport.

árvíztűrő tükörfúrógép
ÁRVÍZTŰRŐ TÜKÖRFÚRÓGÉP

Full featured hungarian glyphs in both fonts.

árvíztűrő tükörfúrógép
ÁRVÍZTŰRŐ TÜKÖRFÚRÓGÉP

COLOURS

Main programme colours
Colour palette
Bright palette

MAIN PROGRAMME COLOURS

The main colours are following the symbol colours.

Warm black is mandatory to be used as standard text colour in documents and on websites (as full-on black hurts eyes when reading on-screen).

MAIN Palette



BARTÓK BLUE

-
Colour CODES
CMYK : 74 / 0 / 24 / 41
RGB : 4 / 125 / 137
Web : #007d89



LEHÁR LIME

-
Colour CODE
CMYK : 37 / 17 / 55 / 11
RGB : 163 / 173 / 126
Web : #a3ad7e



WARM BLACK

-
Colour CODES
CMYK : 75 / 65 / 61 / 74
RGB : 36 / 36 / 36
Web : #242424

COLOUR PALETTE

An extended palette,
to be used deliberately.

Right side » BRIGHT PALETTE

Typical usage:

Digital -

backgrounds for presentations,
videos, gradients, web design areas.

Print -

backgrounds for large format prints,
covers, textboxes with perfect
readability.



BRUCKNER BLUE

Colour CODES

CMYK : 83 / 50 / 31 / 0
RGB : 52 / 113 / 147
Web : #347193



BLAU-LANG BLUE

Colour CODES

CMYK : 82 / 19 / 24 / 12
RGB : 0 / 139 / 167
Web : #008ba7



BASELLI BLUE

Colour CODES

CMYK : 38 / 4 / 18 / 0
RGB : 169 / 211 / 214
Web : #a9d3d6



OPPENHEIMER ORANGE

Colour CODES

CMYK : 0 / 72 / 77 / 0
RGB : 236 / 100 / 62
Web : #ec643e



OLCSAI-KISS ORANGE

Colour CODES

CMYK : 4 / 51 / 83 / 0
RGB : 236 / 144 / 57
Web : #ec9039



JANKOVICS YELLOW

Colour CODES

CMYK : 5 / 30 / 77 / 0
RGB : 242 / 186 / 77
Web : #f2ba4d



BEKSICS BEIGE

Colour CODES

CMYK : 8 / 9 / 36 / 12
RGB : 218 / 207 / 165
Web : #dacfa5



HOFFMANN HUE

Colour CODES

CMYK : 19 / 27 / 39 / 7
RGB : 203 / 179 / 153
Web : #cbb399

BRIGHT PALETTE



Colour CODES

CMYK	40 / 23 / 13 / 4	19 / 11 / 7 / 0	6 / 4 / 2 / 0
RGB	162 / 178 / 199	214 / 220 / 231	243 / 244 / 247
Web	#a3b2c7	#d6dce7	#f3f4f7



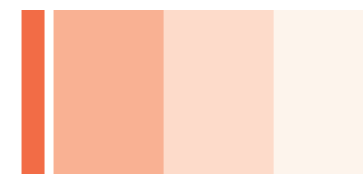
Colour CODES

CMYK	43 / 12 / 14 / 3	20 / 6 / 7 / 0	6 / 2 / 2 / 0
RGB	154 / 193 / 209	212 / 227 / 235	242 / 246 / 250
Web	#9ac1d1	#d4e3eb	#f2f6fa



Colour CODES

CMYK	19 / 2 / 9 / 0	9 / 1 / 4 / 0	5 / 0 / 2 / 0
RGB	215 / 234 / 235	238 / 246 / 246	244 / 250 / 250
Web	#d7eae6	#eef6f6	#f4fafa



Colour CODES

CMYK	0 / 36 / 39 / 0	0 / 15 / 17 / 0	0 / 4 / 6 / 0
RGB	248 / 183 / 154	253 / 226 / 212	255 / 247 / 241
Web	#f8b79a	#fde2d4	#fff7f1



Colour CODES

CMYK	2 / 25 / 42 / 0	1 / 11 / 18 / 0	0 / 3 / 6 / 0
RGB	247 / 202 / 158	252 / 232 / 213	254 / 249 / 242
Web	#f7ca9e	#fce8d5	#fef9f2



Colour CODES

CMYK	2 / 15 / 38 / 0	1 / 7 / 17 / 0	0 / 2 / 5 / 0
RGB	251 / 221 / 172	254 / 240 / 220	255 / 251 / 244
Web	#fbddac	#fef0dc	#fffbf4



Colour CODES

CMYK	9 / 8 / 22 / 0	5 / 3 / 9 / 0	2 / 1 / 3 / 0
RGB	236 / 230 / 208	246 / 244 / 235	252 / 252 / 249
Web	#ece6d0	#f6f4eb	#fcfcf9



Colour CODES

CMYK	11 / 15 / 20 / 1	5 / 7 / 9 / 0	2 / 2 / 3 / 0
RGB	229 / 216 / 204	243 / 237 / 232	252 / 251 / 248
Web	#e5d8cc	#f3ede8	#fcfaf8

PRIORITY ICONS

Shapes
Colours

PRIORITY ICONS

All 4 priorities feature speaking icons that are based on the programme symbol. Again a speech bubble, with a descriptive add-on, borrowed from the respective priority theme and content.



P1 A green and resilient border region

S011	S012	S013
Climate change adaption	Sustainable water	Nature protection and biodiversity



P2 A better-connected border region

S021
Sustainable transport



P3 A competent border region

S031	S032
Education and training facilities	Culture and sustainable tourism



P4 An integrated border region

S041
Legal and administrative cooperation

Standard

Monochrome



Monochrome

Mix & Match



BRANDING ELEMENTS

SLOGAN

Not mandatory, yet catchy.

Great communication starts with connection.

HASHTAG

To be used in social media and on printed materials if we want to communicate back to social media.

Encouraging projects to include it in their communication too doesn't hurt.

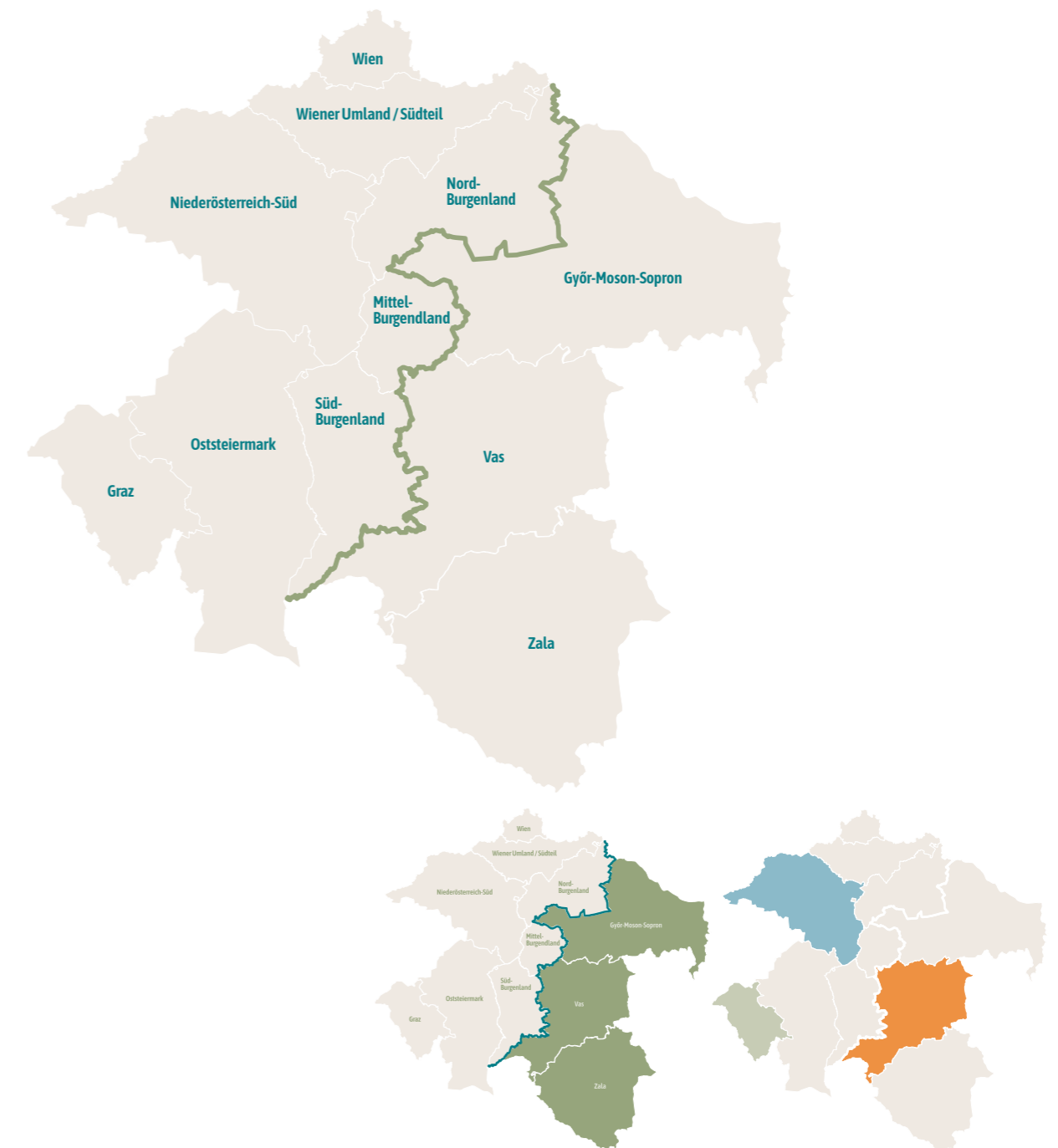
#InterregATHU

MAP

The map with a geographic outline of the Programme area is a traditional programme key visual. Drawn with or without country and region borders or specific highlights, it matches different communication needs. These visuals can be used when the territory (and not necessarily cooperation) is in the focus of communication activities.

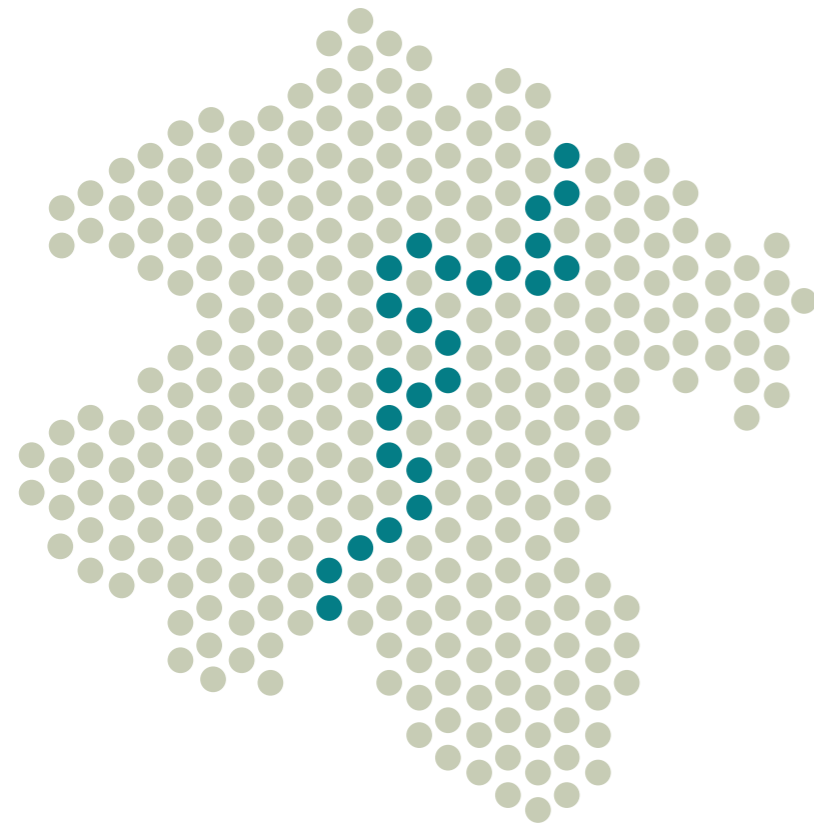


The new map is meant to be used very flexibly. We will use it at numerous zoom levels, country and area border types, colour variants and annotations.



MAP STYLIZED

The stylized map is meant to be an addition that serves multiple purposes: From infographics to charts, from background design to illustrating partner connections in a project...



While there's no mandatory usage envisioned, this map is part of the toolbox to be used whenever it makes sense, or the geographical map is not needed. As the map is graphically split into the NUTS 3 regions, it is easy to use it in a playful or meaningful way.



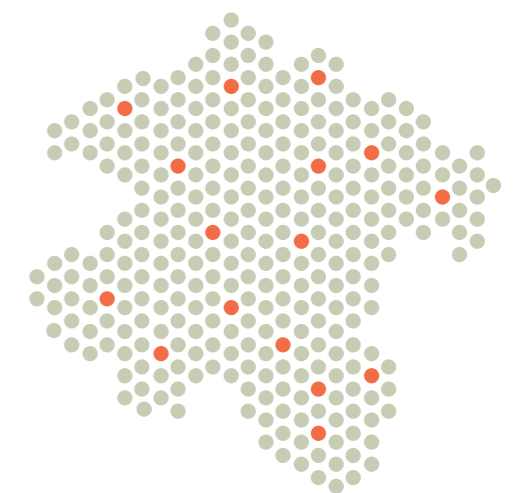
e.g. „showing border area“



e.g. „showing project partner locations“



e.g. „showing applicants, weighted per priority“



e.g. „showing cities > 30.000 inhabitants“

IMAGERY FOR PRIORITIES & OBJECTIVES

PREFACE

Priorities & objectives images play an important role as they are used regularly.

We're going for meaningful, not generic images....
please accept the following pages to be a conversation starter.

P1 A GREEN AND RESILIENT BORDER REGION



P2 A BETTER-CONNECTED BORDER REGION



P3 A COMPETENT BORDER REGION



P4 AN INTEGRATED BORDER REGION



P1 S011
CLIMATE CHANGE ADAPTION



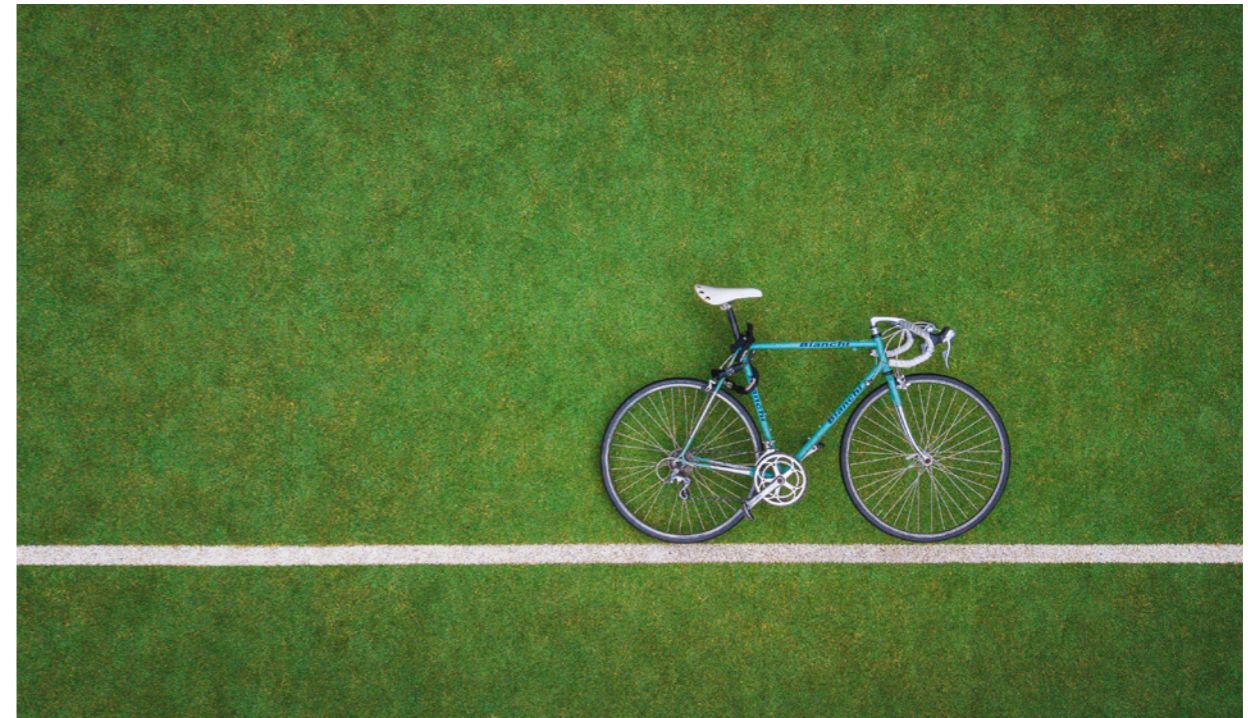
P1 S012
SUSTAINABLE WATER



P1 S013
NATURE PROTECTION AND BIODIVERSITY



P2 S021
SUSTAINABLE TRANSPORT



P3 S031

EDUCATION AND TRAINING FACILITIES



P3 S032

CULTURE AND SUSTAINABLE TOURISM



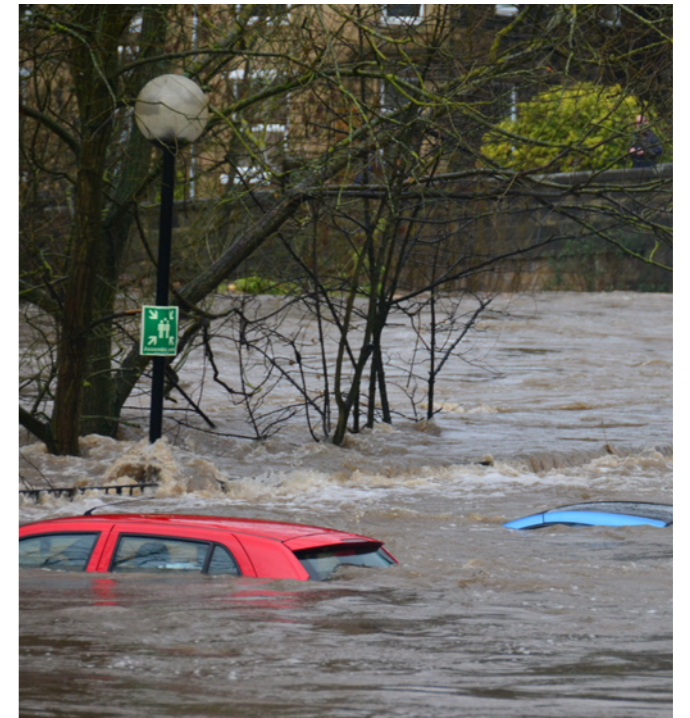
P4 S041

LEGAL AND ADMINISTRATIVE COOPERATION



ADDITIONAL IMAGES

NEWSLETTERS, SOCIAL MEDIA, ETC.

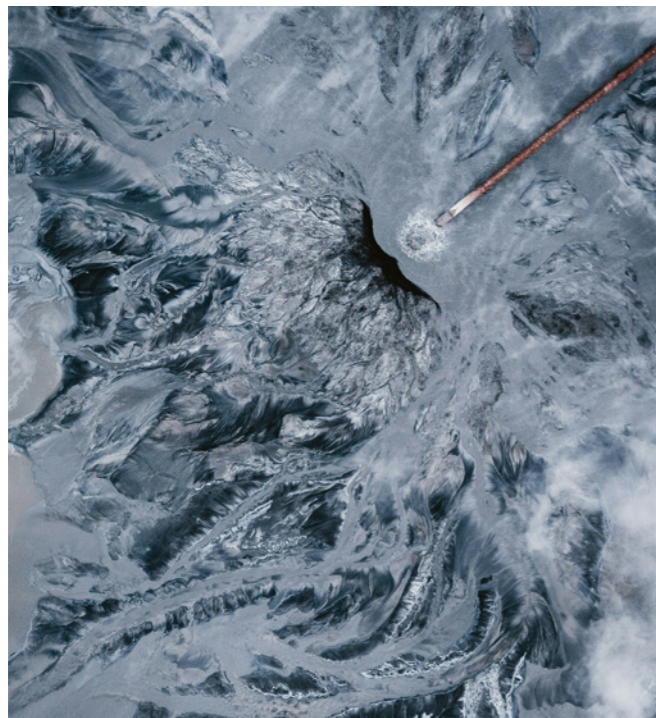


ADDITIONAL IMAGES

NEWSLETTERS, SOCIAL MEDIA, ETC.

ADDITIONAL IMAGES

NEWSLETTERS, SOCIAL MEDIA, ETC.



ADDITIONAL IMAGES

NEWSLETTERS, SOCIAL MEDIA, ETC.

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NEWSLETTERS, SOCIAL MEDIA, ETC.



ADDITIONAL IMAGES

NEWSLETTERS, SOCIAL MEDIA, ETC.

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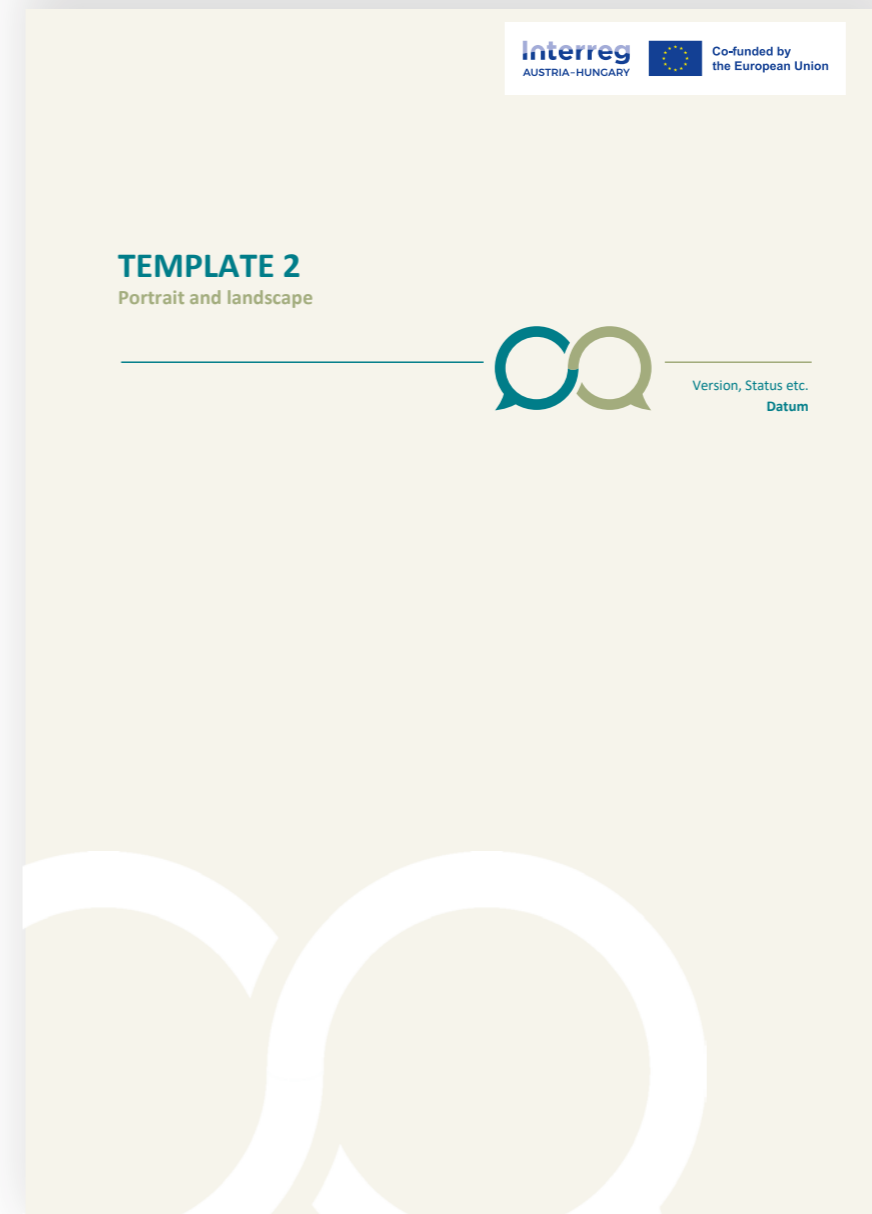
LETTERHEAD



PORTRAIT 1



PORTRAIT 2



POWERPOINT TEMPLATES

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TASK	XYZ	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Taskname	3 Days				Your Title here								
Taskname	10 Days	Your Title here											
Taskname	9 Days							Your Title here					
Taskname	3 Days									Your Title here			
Taskname	5 Days		Your Title here									Your Title here	
Taskname	28 Days	Your Title here											
Taskname	3 Days				Your Title here								
Taskname	30 Days										Your Title here		

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Innovation

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Environment

Icon: Environment

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Innovation

Icon: Innovation

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Branding

Icon: Branding

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Cohesion

Icon: Cohesion

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